

FUTILITY

Johan Evenepoel

March

Marcia ♩ = 112

5

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Saxophone B♭:** *f* (measures 1-4), *mp* (measures 5-8)
- 1st & 2nd Alto Saxophone E♭:** *f* (measures 1-4), *mp* (measures 5-8)
- Tenor Saxophone B♭:** *f* (measures 1-4), *p* (measures 5-8)
- Baritone Saxophone E♭:** *f* (measures 1-4), *p* (measures 5-8)
- 1st Flugelhorn B♭:** *f* (measures 1-4), *mp* (measures 5-8)
- 2nd Flugelhorn B♭:** *f* (measures 1-4), *mp* (measures 5-8)
- 3rd Flugelhorn B♭:** *f* (measures 1-4), *mp* (measures 5-8)
- Soprano Cornet E♭:** *f* (measures 1-4), rests (measures 5-8)
- 1st Trumpet B♭:** *f* (measures 1-4), rests (measures 5-8)
- 2nd Trumpet B♭:** *f* (measures 1-4), rests (measures 5-8)
- 1st & 3rd Horn F:** *f* (measures 1-4), *p* (measures 5-8)
- 2nd & 4th Horn F:** *f* (measures 1-4), *p* (measures 5-8)
- 1st & 2nd Trombone C:** *f* (measures 1-4), *p* (measures 5-8)
- 3rd Trombone C:** *f* (measures 1-4), *p* (measures 5-8)
- 1st Bariton B♭:** *f* (measures 1-4), *p* (measures 5-8), marked *Trbs.* in measure 5
- 2nd Bariton B♭:** *f* (measures 1-4), *p* (measures 5-8), marked *Trbs.* in measure 5
- 1st & 2nd Euphonium B♭:** *f* (measures 1-4), *p* (measures 5-8)
- E♭ Bass:** *f* (measures 1-4), *p* (measures 5-8)
- B♭ Bass:** *f* (measures 1-4), *p* (measures 5-8)
- Timpani:** rests (measures 1-4), *mp* (measures 5-8)
- Snare Drum:** *mp* (measures 5-8)
- Cymbals Bass Drum:** *mp* (measures 5-8)
- Glockenspiel:** rests (measures 1-4), *mp* (measures 5-8)

20 21

S. Sax. *mp*

1 - 2 A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. *mp*

Sop. Cnt.

1st Tpt. *mp*

2nd Tpt. *mp*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1 - 2 Tbn. *p* *mp* *p*

3rd Tbn. *p* *mp* *p*

1st Bar. (Trbs.) *p* *mp*

2nd Bar. (Trbs.) *p*

1st Euph. *p* *mp*

Eb Bass *p*

Bb Bass *p*

Timp. *mp*

S.D. *mp* *f*

Cymb. B.D. *mp* *f*

Glock. *f*

30 37

S. Sax. *f*

1 - 2 A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st & 3rd Hn. *a2 mp* *f*

2nd & 4th Hn. *mp* *f*

1 - 2 Tbn. *mp* *f*

3rd Tbn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp.

S.D. *f*

Cymb. B.D.

Glock. *f*

68 Fine

71

Sax. *f*

1 - 2 A. Sax. *f*

T. Sax. *f* *mp*

B. Sax. *f* *p*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1 - 2 Tbn. *f*

3rd Tbn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Euph. *f* *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

S.D. *f*

Cymb. B.D. *f*

Glock. *f*

Fine

77

S. Sax.

1 - 2 A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1 - 2 Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Cymb. B.D.

Glock.

87

S. Sax. *f*

1 - 2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt.

1st Tpt.

2nd Tpt.

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1 - 2 Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

S.D.

Cymb. B.D.

Glock.