

Herr Gott, dich loben allen wir

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

cantabile sostenuto

Musical score for Herr Gott, dich loben allen wir, arranged by Johan Evenepoel. The score is in 3/4 time and features a variety of instruments. The woodwinds include Soprano, 1st, 2nd, Tenor, Baritone, and Bass Saxophones (all in E-flat), 1st and 2nd/3rd Flugelhorns (B-flat), Soprano Cornet (E-flat), 1st Trumpet (B-flat), 2nd/3rd Trumpets (B-flat), 1st/3rd Horns (F), and 2nd/4th Horns (F). The brass section consists of 1st, 2nd, and Bass Trombones (C), 1st and 2nd Baritones (B-flat), and 1st and 2nd Euphoniums (B-flat). The low brass includes E-flat and B-flat Basses. The percussion section includes Timpani, Percussion, and Glockenspiel. The score is marked *cantabile sostenuto*. Several instruments have solo parts: 1st Flugelhorn, 1st Trumpet, 1st/3rd Horn (marked *mf*), 1st Trombone, and 1st Euphonium. The 1st/3rd Horn part includes a *mf* dynamic marking. The score is written for 14 staves, with some instruments having multiple parts (e.g., 2nd/3rd Flugelhorn, 2nd/3rd Trumpet, 2nd/4th Horn, 2nd Baritone, 2nd Euphonium).

14 18

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mf* solo (cue Bass Tromb.)

Bass Sax.

1st Flgh.

2nd/3rd Flgh.

Sop. Cnt.

1st Tpt. *mf* solo

2nd/3rd Tpt. *mf* solo

1st/3rd Hn. *mf* solo (cue 1st Tromb.)

2nd/4th Hn.

1st Tbn. *mf* solo

2nd Tbn. *mf* solo (cue Bass Tromb.)

B. Tbn. *mf* solo

1st Bar.

2nd Bar.

1st Euph. *mf* solo (cue Bass Tromb.)

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Glock. 14

68 molto rit.

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
1st Flgh.
2nd/3rd Flgh.
Sop. Cnt.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Glock.

68 molto rit.