

Jesu, Jesu, du bist mein

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

Chorale

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute C:** Treble clef, 4/4 time, melodic line.
- Oboe C:** Treble clef, 4/4 time, melodic line.
- Bassoon C:** Bass clef, 4/4 time, melodic line.
- E♭ Clarinet:** Treble clef, 4/4 time, rests in the first three measures.
- 1st Clarinet B♭:** Treble clef, 4/4 time, melodic line.
- 2nd Clarinet B♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- 3rd Clarinet B♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- Alto Clarinet E♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- Bass Clarinet B♭:** Bass clef, 4/4 time, rhythmic accompaniment.
- Alto Sax E♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- Tenor Sax B♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- Baritone Sax E♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- 1st Trumpet B♭:** Treble clef, 4/4 time, melodic line.
- 2nd Trumpet B♭:** Treble clef, 4/4 time, rhythmic accompaniment.
- 1st & 3rd Horn F:** Treble clef, 4/4 time, rhythmic accompaniment.
- 2nd & 4th Horn F:** Treble clef, 4/4 time, rhythmic accompaniment.
- 1st & 2nd Trombone C:** Bass clef, 4/4 time, melodic line.
- 3rd & Bass Trombone C:** Bass clef, 4/4 time, rhythmic accompaniment.
- Baritone C:** Bass clef, 4/4 time, melodic line.
- Tuba:** Bass clef, 4/4 time, rhythmic accompaniment.
- Double Bass:** Bass clef, 4/4 time, rhythmic accompaniment.
- Timpani:** Bass clef, 4/4 time, rhythmic accompaniment.
- Glockenspiel:** Treble clef, 4/4 time, rhythmic accompaniment.