

# Jesu, Jesu, du bist mein

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

## Chorale

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Sax Bb
- Alto Sax Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Bass Sax Bb
- Soprano Cornet Eb
- 1st Flugelhorn Bb / 1st Trumpet Bb
- 2nd Flugelhorn Bb / 2nd Trumpet Bb
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st & 2nd Trombone C
- 3rd & Bass Trombone C
- 1st Baritone Bb
- 2nd Baritone Bb
- Euphoniums Bb
- Eb Bass
- Bb Bass
- Timpani
- Glockenspiel

The score is written in 4/4 time and the key signature has two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is designed for a concert band setting.