

AMAZING GRACE

arr. by Johan Evenepoel

♩ = 60

5

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, and Contrabass Clarinet Bb. The saxophone section includes Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, and Bass Sax Bb. The brass section includes Trumpet Bb (1st, 2nd, 3rd), Horn F (1st & 2nd, 3rd & 4th), Trombone C (1st & 2nd, Bass), Baritone C (1st & 2nd), and Tuba C. The percussion section includes Snare drum, Bass drum, Glockenspiel, and Tubular bell. The string section (Violins, Violas, Cellos, Double Bass) is not explicitly shown but is implied by the 'Double Bass' label. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The first trumpet part features a solo starting at measure 4, marked *mp* (mezzo-piano), with a triplet of eighth notes in measure 5. The percussion parts are marked *p* (piano). The score consists of 8 measures.

This page contains a musical score for measures 35 to 37. The score is written for a large symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2/3 Clarinet (2/3 Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), 1/2 Alto Saxophone (1/2 A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (Bar.S.), Bass Saxophone (Bass S.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1/2 Horn in F (1/2 Hn. F), 3/4 Horn in F (3/4 Hn. F), 1/2 Trombone (1/2 Tbn.), Bass Trombone (B. Tbn.), 1/2 Baritone (1/2 Bar.), Trombone (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock. Tub. B.).

The score begins at measure 35. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamic markings such as *f* (forte) and *arco* are used throughout. There are also performance instructions like *1st* and *arco*. The score concludes at measure 37.

65

Fl.

Obs.

Bsns.

mp *pp*

E♭ Cl.

1st Cl.

2 / 3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

mp *ppp*

1 / 2 A.S.

T.S.

Bar.S.

Bass S.

1st Tpt.

2nd Tpt.

3rd Tpt.

ppp

1 / 2 Hn. F

3 / 4 Hn. F

1 / 2 Tbn.

B. Tbn.

1 / 2 Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

mp *ppp*

Glock.

Tub. B.

65

Tub. bell

mp