

KONZERTSTÜCK (opus 114)

für zwei Klarinetten und Orchester Nr. 2

Felix Mendelssohn Bartholdy (1809 - 1847)
Arr.: Johan Evenepoel

Presto $\text{♩} = 116$ (max)

1st Solo Clarinet B \flat

2nd Solo Clarinet B \flat
(2nd voice:
Basset Horn is preferred)

Solo Basset Horn F

Piccolo C

1st & 2nd Flute C

1st & 2nd Oboe C

1st & 2nd Bassoon C

Contrabassoon C

E \flat Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

E \flat Alto Clarinet
play small notes
if 2nd soloist is
not a Basset Horn

B \flat Bass Clarinet

B \flat Contrabass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Bass Saxophone

1st B \flat Trumpet

2nd & 3rd B \flat Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st & 2nd Trombone C

Bass Trombone C

Baritones C

Tuba C

String Bass

Timpani

Percussion 1 (S.D./C.C.)

Percussion 2 (B.D./Tri.)

Percussion 3 (Xyloph./Glockensp.)

13 17

1st Solo Cl. *f* *ff* *p*

2nd Solo Cl. *f* *ff* *p*

Solo Bsst. Hn. *f* *ff* *p*

Picc.

Fls.

Obs.

Bsns. *f* *p*

Cbsn. *f*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f* *ff* *f* *p* Bsn

Cb. Cl. *f*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *Hm* *p*

B. Sax. *f*

Bass Sax. *f*

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Bar. C *p* Eb Bass B. Trb. *p*

Tba. C *p* play All *p* All

Str. Bass *f* *pizz.* *arco*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

23 26

1st Solo Cl. *f* *f* *p*

2nd Solo Cl. *f* *p*

Solo Bsst. Hn. *f* *p*

Picc. *f* *one* *mf*

Fls. *f* *mf*

Obs. *f* *mf*

Bsns. *f* *mf*

Cbsn. *f* *mf*

Es Cl. *f* *mf*

1st Cl. *f* *mf* *p*

2nd Cl. *f* *mf* *p*

3rd Cl. *f* *mf* *p*

Alto Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Ch. Cl. *f* *mf* *p*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *p*

Bass Sax. *f* *mf*

1st Tpt. *f* *mf*

Tpt. 2 & 3 *f* *mf*

Hn. 1 & 3 *f* *p*

Hn. 2 & 4 *f* *p*

Tbn. 1 & 2 *f* *mf* *p* *Hm.*

B. Tbn. *f* *mf*

Bar. C *f* *mf*

Tba. C *f* *mf* *p*

Str. Bass *f* *mf* *p*

Timp.

Perc. 1 *f* *f* *Crash Cymb.*

Perc. 2

Perc. 3

33

1st Solo Cl. *sf* *p*

2nd Solo Cl. *sf* *p*

Solo Bsst. Hn. *sf* *p*

Picc.

Fls.

Obs.

Bsns.

Cbsn.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

Cb. Cl. *p*

1st A. Sax. *p* *mp* *p*

2nd A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. *mp* *p* Bsns.

Bass Sax. *p*

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 & 2 *p* play

B. Tbn.

Bar. C *p* *mp* *p*

Tba. C *p*

Str. Bass *pizz.* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

44 51

1st Solo Cl. *sf*

2nd Solo Cl. *sf*

Solo Bsst. Hn. *sf*

Picc.

Fls.

Obs.

Bsns. *p*

Cbsn. *p*

E♭ Cl.

1st Cl. *p*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Ch. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

1st Tpt. *p* Cup Mute

Tpt. 2 & 3 *p* Cup Mute both

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 & 2 *p* Cup Mute

B. Tbn. *p* Cup Mute

Bar. C *p*

Tba. C *p*

Str. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

54

1st Solo Cl.
2nd Solo Cl.
Solo Bsst. Hn.
Picc.
Fls.
Obs.
Bsns.
Cbsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Cb. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.
1st Tpt.
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
B. Tbn.
Bar. C
Tbn. C
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

104 Andante

1st Solo Cl. *p*

2nd Solo Cl. *p* *sf* *p*

Solo Bsst. Hn. *p* *sf* *p*

Picc.

Fls.

Obs.

Bsns. *p* *p*

Cbsn.

Ep Cl.

1st Cl. *p*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bass Sax. *p*

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 & 2 *Bssn. 1* *p* *Bssn. 2* *p*

B. Tbn. *p*

Bar. C *Hrn. 2/4* *p* *p*

Tba. C *Bar. Sax* *Str. B* *p*

Str. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

114 115

1st Solo Cl. *p*

2nd Solo Cl.

Solo Bsst. Hn. *pp*

Picc.

Fls.

Obs.

Bsns.

Cbsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *p*

Cb. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Bar. C

Tba. C

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

122 125

1st Solo Cl. *f* *p* *pp* *sf*

2nd Solo Cl. *f* *p* *pp* *sf*

Solo Bsst. Hn. *f* *p* *pp* *sf*

Picc.

Fls.

Obs.

Bsns. *mp*

Cbsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *play* *p*

B. Cl. *play* *p*

Cb. Cl. *play* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *play* *p*

Bass Sax.

1st Tpt. *Cup Mute* *mp*

Tpt. 2 & 3 *Cup Mute* *mp*

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2 *Cup Mute* *1st* *mp*

B. Tbn. *Cup Mute* *mp*

Bar. C

Tba. C *B. Cl. (E♭ Bass)* *p*

Str. Bass *pizz.* *mp* *arco* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

130

1st Solo Cl. *p* *f* *p* *f* *p* *f* *Rit.* *f*

2nd Solo Cl. *p* *f* *p* *f* *p* *f* *pp*

Solo Bsst. Hn. *p* *f* *p* *f* *p* *f* *pp*

Picc.

Fls.

Obs.

Bsns. *mp*

Cbsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *p*

Cb. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mp* B. Trb.

Bass Sax. *f*

1st Tpt. *mp*

Tpt. 2 & 3 *mp* +3rd 2nd

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2 *mp* play Cup Mute

B. Tbn. *mp* play Cup Mute

Bar. C *f*

Tba. C *f* play All

Str. Bass *f* *p* *pizz.* *p* *arco*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

138 a Tempo

1st Solo Cl.
2nd Solo Cl.
Solo Bsst. Hn.
Picc.
Fls.
Obs.
Bsns.
Cbsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl. *play*
B. Cl. *p* *play*
Cb. Cl. *p*
1st A. Sax. *p* *pp*
2nd A. Sax. *p* *pp*
T. Sax. *p* *pp*
B. Sax. *play* *p* *pp*
Bass Sax.
1st Tpt.
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
B. Tbn.
Bar. C
Tba. C *Bar Sax (E♭ Bass)* *p* *pp*
Str. Bass *p* *pp*
Timp.
Perc. 1
Perc. 2
Perc. 3

146 (ossia cadenza) 155 Allegro grazioso (♩ = 108/116)

1st Solo Cl.
2nd Solo Cl.
Solo Bsst. Hn.
Picc.
Fls.
Obs.
Bsns. (Tbn. 2/3)
Cbsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl. (2nd T.S.)
Cb. Cl. (play)
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.
1st Tpt.
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
B. Tbn.
Bar. C.
Tba. C.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

157 163

1st Solo Cl. *p*

2nd Solo Cl.

Solo Bsst. Hn.

Picc. *ff*

Fls. *ff*

Obs. *f* *ff*

Bsns. *p cresc.* *ff* *p*

Cbsn. *ff*

E♭ Cl. *ff*

1st Cl. *f* *ff* *pp*

2nd Cl. *f* *ff* *pp*

3rd Cl. *f* *ff* *pp*

Alto Cl. *mp cresc.* *f* *ff* *pp*

B. Cl. *play* *p cresc.* *f* *ff* *p*

Cl. 3 *pp*

Ch. Cl. *mp cresc.* *f* *ff* *p*

1st A. Sax. *play* *mp cresc.* *f* *ff* *p*

2nd A. Sax. *play* *mp cresc.* *f* *ff* *p*

T. Sax. *play* *mp cresc.* *f* *ff* *p*

B. Sax. *mp cresc.* *f* *ff* *p*

Bass Sax. *mp cresc.* *f* *ff* *p*

1st Tpt. *Open* *ff*

Tpt. 2 & 3 *Open* *ff*

Hn. 1 & 3 *f* *ff*

Hn. 2 & 4 *f* *ff*

Tbn. 1 & 2 *a2* *Open* *p cresc.* *f* *ff*

B. Tbn. *Open* *f* *ff*

Bar. C *mp cresc.* *f* *ff*

Tba. C *play All* *p cresc.* *f* *ff*

Str. Bass *pizz.* *p cresc.* *f* *ff* *arco.*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *Xyloph.* *f* *ff*

171

1st Solo Cl. *f* *p* *f* *p*

2nd Solo Cl. *p*

Solo Bsst. Hn. *p*

Picc.

Fls.

Obs. *p* *p*

Bsns. *p* *p*

Cbsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p* *p play*

B. Sax. *p*

Bass Sax.

1st Tpt. *p* *one*

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2 *p* *1st (one)*

B. Tbn.

Bar. C

Tba. C

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

185

1st Solo Cl.
2nd Solo Cl.
Solo Bsst. Hn.
Picc.
Fls.
Obs.
Bsns.
Cbsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Cb. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.
1st Tpt.
Tpt. 2 & 3
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
B. Tbn.
Bar. C.
Tba. C.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

314 316 ritard. poco a poco Più mosso 326 con fuoco

1st Solo Cl. *pp* *p* *pp* *f*

2nd Solo Cl. *pp* *p* *pp* *f*

Solo Bsst. Hn. *pp* *p* *pp* *f*

Picc.

Fls.

Obs.

Bsns.

Cbsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *pp*

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Bar. C

Tba. C

Str. Bass arco

Timp.

Perc. 1

Perc. 2

Perc. 3

328 336

1st Solo Cl. *ff*

2nd Solo Cl. *ff*

Solo Bsst. Hn. *ff*

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *f*

Cbsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *ff*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f* *play*

Cb. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bass Sax. *f*

1st Tpt. *f*

Tpt. 2 & 3 *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. C *All* *f*

Tba. C *All* *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Xyloph.*