

O LITTLE TOWN

English traditional
Arr.: Johan Evenepoel

I

Soprano Saxophone B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Bass Saxophone B♭
(Optional)

1st Flugelhorn B♭

2nd Flugelhorn B♭

Soprano Cornet E♭
(Optional)

1st Trumpet B♭

2nd Trumpet B♭

1st Horn F

2nd Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

1st Bariton B♭

2nd Bariton B♭

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

one

F - C - F

Triangle

mf

5

mf

Musical score page 2 featuring 20 staves for various instruments. The score includes parts for S. S., 1st A. S., 2nd A. S., T. S., Bar. S., Bass Sax., 1st Flug., 2nd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock.

The score consists of three systems of music:

- System 1 (Measures 9-12):** Starts with S. S. playing eighth-note patterns. At measure 10, 1st Flug. and 1st Tbn. play eighth-note patterns. At measure 11, 1st Hn. and 1st Bar. play eighth-note patterns. At measure 12, 1st Tpt. and 1st Bar. play eighth-note patterns.
- System 2 (Measures 13-16):** Starts with 1st Hn. and 1st Bar. playing eighth-note patterns. At measure 14, 1st Tpt. and 1st Bar. play eighth-note patterns. At measure 15, 1st Tbn. and 1st Bar. play eighth-note patterns. At measure 16, 1st Bar. and Euph. play eighth-note patterns.
- System 3 (Measures 17-20):** Starts with 1st Hn. and 1st Bar. playing eighth-note patterns. At measure 18, 1st Tpt. and 1st Bar. play eighth-note patterns. At measure 19, 1st Tbn. and 1st Bar. play eighth-note patterns. At measure 20, 1st Bar. and Euph. play eighth-note patterns.

Dynamics and markings include:

- Measure 9: **S. S.** (mezzo-forte)
- Measure 10: **1st Flug.** (mezzo-forte), **1st Tbn.** (mezzo-forte)
- Measure 11: **1st Hn.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 12: **1st Tpt.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 13: **1st Hn.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 14: **1st Tpt.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 15: **1st Tbn.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 16: **1st Bar.** (mezzo-forte), **Euph.** (mezzo-forte)
- Measure 17: **1st Hn.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 18: **1st Tpt.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 19: **1st Tbn.** (mezzo-forte), **1st Bar.** (mezzo-forte)
- Measure 20: **1st Bar.** (mezzo-forte), **Euph.** (mezzo-forte)

Textual markings include:

- Measure 10: **one cue 1st Horn**
- Measure 17: **All**
- Measure 18: **one cue 1st Trb.**
- Measure 19: **one cue Bass Trb.**
- Measure 20: **I3**, **I7**

18 All

S. S.

1st A. S.

2nd A. S.

T. S.

Bar. S.

Bass Sax.

1st Flug.

All

Play

mf

mf

mf

mf

mf

Sop. Cnt.

1st Tpt.

cue 2nd Flug.

2nd Tpt.

mf

1st Hn.

mf

2nd Hn.

mf

(All)

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

1st Bar.

mf

2nd Bar.

mf

Euph.

E♭ Bass

cue B.S. ♯

mf

B♭ Bass

Tim.

Perc.

Glock.

18

21

69 *Pomposo*

S. S.

1st A. S.

2nd A. S.

T. S.

Bar. S.

Bass Sax.

1st Flug.

2nd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Glock.