

LIVINUS

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Commissioned by: "Koninklijke Fanfare 'Kunst & Broedermin', Sint-Lievens-Esse", Belgium

Marcia $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute / Piccolo:** Starts with a rest, then enters in the 4th measure with a melodic line.
- Oboe:** Plays a steady eighth-note accompaniment from the first measure.
- Bassoon:** Similar to the oboe, playing a steady eighth-note accompaniment.
- E♭ Clarinet:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st Clarinets B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- 2nd Clarinets B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- Bass Clarinet in B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- Soprano Sax B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st & 2nd Alto Sax E♭:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st & 2nd Tenor Sax B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- Baritone Sax E♭:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st Trumpets B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- 2nd & 3rd Trumpets B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st & 2nd Horn F:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st Trombone C:** Plays a melodic line with a steady eighth-note accompaniment.
- 2nd & 3rd Trombone C:** Plays a melodic line with a steady eighth-note accompaniment.
- 1st & 2nd Euphonium B♭:** Plays a melodic line with a steady eighth-note accompaniment.
- E♭ Bass:** Plays a melodic line with a steady eighth-note accompaniment.
- B♭ Bass:** Plays a melodic line with a steady eighth-note accompaniment.
- Snare Drum:** Provides a rhythmic accompaniment with eighth notes.
- Side Drum:** Provides a rhythmic accompaniment with eighth notes.
- Cymbals Bass Drum:** Provides a rhythmic accompaniment with eighth notes.

The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats (B♭ and E♭). The piece concludes with a *Canon* marking.

9

Flutes 8^{va}-----

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

B. Cl.

S. S.

1 / 2 A. S.

1 / 2 T. S.

B. S.

1 Tpt.

2 / 3 Tpt.

1 / 2 Hn.

1 Tbn.

2 / 3 Tbn.

1 / 2 Euph.

E♭ Bass

B♭ Bass

Snare Dr.

Side Dr.

Cymb. B.D.

35

Fl./Picc.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
B. Cl.
S. S.
1/2 A. S.
1/2 T. S.
B. S.
1 Tpt.
2/3 Tpt.
1/2 Hn.
1 Tbn.
2/3 Tbn.
1/2 Euph.
Eb Bass
Bb Bass
Snare Dr.
Side Dr.
Cymb. B.D.

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Soprano Saxophone, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2/3 Trumpets, 1/2 Horn, 1st Trombone, 2/3 Trombones, 1/2 Euphonium, Eb Bass, and Bb Bass. The percussion section includes Snare Drum, Side Drum, and Cymbal/Bass Drum. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It begins with a double bar line and repeat signs. The dynamic marking *f* (forte) is used throughout. The woodwinds and brass play sustained notes and chords, while the percussion provides a rhythmic accompaniment with eighth and sixteenth notes.

60 TRIO

Fl./Picc. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

S. S.

1/2 A. S. *mf*

1/2 T. S. *mf*

B. S. *mf*

1 Tpt. *mp*

2/3 Tpt. *mp*

1/2 Hn. *mf*

1 Tbn. *mf*

2/3 Tbn. *mf*

1/2 Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Snare Dr. *mp*

Side Dr.

Cymb. B.D. *mp*

68 *tr* 76

Fl./Picc.

Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

B. Cl.

S. S.

1/2 A. S.

1/2 T. S.

B. S.

1 Tpt.

2/3 Tpt.

1/2 Hn.

1 Tbn.

2/3 Tbn.

1/2 Euph.

Eb Bass

Bb Bass

Snare Dr.

Side Dr.

Cymb. B.D.

mf

mf

mp

mp

mf

mf

sost.

sost.