

LULLABY

Wolfgang Amadeus Mozart (1756 - 1791)

Arr.: Johan Evenepoel

Andante

The musical score is arranged in systems. The first system includes Soprano Saxophone B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, and Bass Saxophone B♭ (optional). The second system includes 1st Flugelhorn B♭, 2nd Flugelhorn B♭, and 3rd Flugelhorn B♭. The third system includes Soprano Cornet E♭ (optional), 1st Trumpet B♭, 2nd Trumpet B♭, and 3rd Trumpet B♭. The fourth system includes 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, and Bass Trombone C. The fifth system includes 1st Baritone B♭, 2nd Baritone B♭, 1st Euphonium B♭, and 2nd Euphonium B♭. The sixth system includes Bass E♭ and Bass B♭. The seventh system includes Timpani, Drums, Triangle, and Glockenspiel. Dynamics include *mp*, *mf*, *p*, and *Play*. Performance instructions include 'Hm 1-4' for horns and 'Play' for various instruments. The score is in 6/8 time and B-flat major.

10

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. 1st Bar.

Bar. Sax.

Bass Sax.

1st Flug. Solo

2nd Flug. Solo

3rd Flug.

Sop. Cnt.

1st Tpt. Horns

2nd Tpt. Horns

3rd Tpt. Horns

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. Solo

2nd Bar.

1st Euph. Solo

2nd Euph. Solo Eb Bass

E♭ Bass Solo

B♭ Bass

Timp.

Dr.

Tri.

Glock. 10

18 Solo

S. Sax. *f* 3

1st A. Sax. *f* 3

2nd A. Sax. *f* 3

T. Sax. *f* 3

Bar. Sax. *mf*

Bass Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt.

1st Tpt. *mf* Play

2nd Tpt. *mf* Play

3rd Tpt. *mf* Play

1st & 3rd Hn. *mf* Solo

2nd & 4th Hn. *mf*

1st Tbn. *mf* Play

2nd Tbn. *mf* Play

B. Tbn. *mf* Play

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf* B.S. Play

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Tri. *mf*

Glock. *mf* 18

