

15 17 21

1 Solo Hn. *mf*

2 Solo Hn. *f* *mf* *mf*

Picc. *f*

1st & 2nd Fl. *f*

1st & 2nd Ob. *f*

1st & 2nd Bsn. *f* *mf* *p* *f* *p* *one*

E♭ Cl. *f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *f*

B. Cl. *p* *f*

Cb. Cl. *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bass Sax. *f* *mf*

1st Tpt. *f* *Open* *Str. M.* *Open*

2nd Tpt. *f* *Str. M.* *Open*

3rd Tpt. *f* *Str. M.* *Open*

1st & 2nd Hn. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

1st Euph. *f* *p sub.*

2nd Euph. *f* *p sub.*

Bass Eb. *play* *cue* *play*

Bass Bb. *f* *p sub.* *p sub.*

Db. *p* *f* *arco*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf*

Perc. 4 *f*

C.C.

Wood Block

Triangle

Glockensp.

II. Andante Moderato

108

1 Solo Hn. *mf* *f* *mp* *fp* *ff* *unisono* *Solo* *mp*

2 Solo Hn. *mf* *f* *mp* *fp* *ff* *unisono*

Picc. *f* *fp* *ff*

1st & 2nd Fl. *f* *fp* *ff*

1st & 2nd Ob. *f* *fp* *ff*

1st & 2nd Bsn. *f* *fp* *ff*

Ev. Cl. *f* *fp* *ff*

1st Cl. *f* *fp* *ff* *mf*

2nd Cl. *f* *fp* *ff* *mf*

3rd Cl. *f* *fp* *ff* *mf*

Alto Cl. *f* *fp* *ff* *mf*

B. Cl. *mf* *p_{sub}* *ff* *mf*

Cb. Cl. *mf* *f* *fp* *ff*

1st A. Sax *mf* *f* *fp* *ff* *mp*

2nd A. Sax *f* *fp* *ff* *mp*

T. Sax *f* *fp* *ff* *mp*

B. Sax *f* *fp* *ff* *mp*

Bass Sax. *mf* *f* *fp* *ff* *mp*

1st Tpt. *f* *fp* *ff*

2nd Tpt. *f* *fp* *ff*

3rd Tpt. *f* *fp* *ff*

1st & 2nd Hn. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bass Tbn. *f* *fp* *ff*

1st Euph. *f* *fp* *ff*

2nd Euph. *f* *fp* *ff*

Bass Eb. *mf* *p* *f* *p_{sub}* *ff* *mf*

Bass Bb. *mf* *pizz* *f* *p_{sub}* *ff*

Db. *mf* *f* *fp* *ff*

Perc. 1 *to F - Eb - Bb*

Perc. 2 *As gong (or Tam tam)* *Let Ring*

Perc. 3 *Glockenspiel* *p* *ff*

Perc. 4 *Temple Blocks* *mf* *f* *Wind Chimes*

110 118

1 Solo Hn.
2 Solo Hn.
Picc.
1st & 2nd Fl.
1st & 2nd Ob.
1st & 2nd Bsn.
E♭ Cl.
1st Cl. *mf*
2nd Cl. *p*
3rd Cl. *two* *p*
Alto Cl. *p*
B. Cl. *p*
Cb. Cl. *p*
1st A. Sax *p*
2nd A. Sax *p*
T. Sax *p*
B. Sax
Bass Sax *p*
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
1st Tbn. *p* *mp*
2nd Tbn. *p* *mp*
Bass Tbn. *p* *mp*
1st Euph. *onc* *p* *mp*
2nd Euph. *onc* *p* *mp*
Bass E♭ *onc* *p*
Bass B♭ *onc* *p*
Db. *p*
Perc. 1
Perc. 2 (brushes) *p* *mf* *mp*
Perc. 3 (sticks) *p*
Perc. 4

139 poco marcato rit. 143 A T° III. Allegro 145

1 Solo Hn.
2 Solo Hn.
Picc.
1st & 2nd Fl.
1st & 2nd Ob.
1st & 2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Cb. Cl.
1st A. Sax
2nd A. Sax
T. Sax
B. Sax
Bass Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
1st Tbn.
2nd Tbn.
Bass Tbn.
1st Euph.
2nd Euph.
Bass E♭
Bass B♭
Db.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf, f, p, ff, rit., poco marcato, All., pesante, Tubular Bell, Tam tam, cue, marcato, pizz., arco, Timp., (choke)

