

MATCHING HORNS

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I. Andante

rit. 7 Allegro

The score is a full orchestral arrangement for a large ensemble, including brass, woodwinds, and percussion. It is divided into two main sections: a first section in 4/4 time marked 'I. Andante' and a second section in 2/4 time marked '7 Allegro', with a 'rit.' (ritardando) leading into the second section. The key signature is B-flat major. The instruments and their parts are:

- 1st Solo Horn F**: Features melodic lines in the first section and a dynamic of *mp*.
- 2nd Solo Horn F**: Mirrors the 1st solo horn with dynamics of *mf* and *p*.
- Soprano Sax Bb**, **1st Alto Sax Eb**, **2nd Alto Sax Eb**, **Tenor Sax Bb**, **Baritone Sax Eb**, **Bass Saxophone Bb**: These saxophone parts have various rhythmic patterns and dynamics like *f*, *fp*, and *p*.
- 1st Flugelhorn Bb**, **2nd Flugelhorn Bb**, **3rd Flugelhorn Bb**: The 2nd and 3rd flugelhorn parts have a rhythmic 'div.' (divisi) marking. Dynamics range from *p* to *f*.
- Soprano Cornet Eb**: Features a melodic line with a dynamic of *f*.
- 1st Trumpet Bb**, **2nd Trumpet Bb**, **3rd Trumpet Bb**: The 2nd trumpet part has a 'Plunger Fl.' (plunger flourish) marking. Dynamics include *fp*, *p*, and *f*.
- 1st & 2nd Horn F**: Dynamics include *p*.
- 1st Trombone C**, **2nd Trombone C**, **Bass Trombone C**: These parts have melodic lines with dynamics of *p* and *fp*.
- 1st Baritone Bb**, **2nd Baritone Bb**: Dynamics include *p*.
- 1st Euphonium Bb**, **2nd Euphonium Bb**: Dynamics include *p*.
- Bass Eb**, **Bass Bb**: These parts have lower melodic lines with dynamics of *p* and *f*.
- Percussion 1 (Timpani)**: Features a rhythmic pattern with dynamics of *f* and *p*.
- Percussion 2 (Drums)**: Features a rhythmic pattern with dynamics of *f* and *p*.
- Percussion 3**: Includes parts for Glockenspiel (*mf*) and Vibraphone (*mf*).
- Percussion 4**: Includes parts for Xylophone (*mf*) and L.V. (*f*).

14 17 21

1 Solo Hn. *f* *mf* *mf*

2 Solo Hn. *f* *mf* *mf*

S. Sax. *f* *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *mf* *f*

Bass Sax. *f* *f*

1st Flug. *f* *p*

2nd Flug. *f* *p*

3rd Flug. *f* *p*

Sop. Cnt. *f*

1st Tpt. *f* Open *f* Str. M. *f* Open *f*

2nd Tpt. *f* *f* Str. M. *f* Open *f*

3rd Tpt. *f* *f* Str. M. *f* Open *f*

1st & 2nd Hn. *f* *f*

1st Tbn. *mp* *f* *f*

2nd Tbn. *mp* *f* *f*

Bass Tbn. *mp* *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Euph. *f* *f* *p* sub.

2nd Euph. *f* *f* *p* sub.

Bass Eb. *f* *p* *f* *p* sub.

Bass Bb. *f* *f* *p* sub.

Perc. 1

Perc. 2 *f* C.C.

Perc. 3 *f* Wood Block *f* Glockensp. *mf*

Perc. 4 *f* Triangle

98 99 108 II. Andante Moderato Solo 110

1 Solo Hn. *f* *mp* *fp* *ff* *mp*

2 Solo Hn. *f* *mp* *fp* *ff*

S. Sax. *f* *fp* *ff*

1st A. Sax. *f* *fp* *ff* *mp*

2nd A. Sax. *f* *fp* *ff* *mp*

T. Sax. *f* *fp* *ff* *mp*

Bar. Sax. *f* *fp* *ff* *mp*

Bass Sax. *f* *fp* *ff*

1st Flug. *f* *fp* *ff* *mf*

2nd Flug. *f* *fp* *ff* *mf*

3rd Flug. *f* *fp* *ff* *mf*

Sop. Cnt. *f* *fp* *ff*

1st Tpt. *f* *fp* *ff*

2nd Tpt. *f* *fp* *ff*

3rd Tpt. *f* *fp* *ff*

1st & 2nd Hn. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bass Tbn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff* *one* *p*

2nd Bar. *f* *fp* *ff*

1st Euph. *f* *fp* *ff* *one* *p*

2nd Euph. *f* *fp* *ff* *one* *p*

Bass Eb. *f* *p*_{sub.} *ff* *mf* *one* *p*

Bass Bb. *f* *p*_{sub.} *ff* *one* *p*

Perc. 1 *ff* *Let Ring.*

Perc. 2 *ff*

Perc. 3 *f* *ff* *Glockensp.* *Temple Blocks* *Wind Chimes*

Perc. 4 *f* *mf* *f*

unisono

111 118

1 Solo Hn. Solo

2 Solo Hn.

S. Sax. one *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bass Sax. *p*

1st Flug. one *p* *mf* one *p*

2nd Flug. one *p*

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

Bass Tbn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Euph. *mp* *mp*

2nd Euph. *mp*

Bass Eb. *p* *p*

Bass Bb. *p* *p*

Perc. 1

Perc. 2 (brushes) *p* *mf* *mp*

Perc. 3

Perc. 4

120 126 *Animato*

1 Solo Hn. *f*

2 Solo Hn. *f*

S. Sax.

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Bass Sax. *p* *mf*

1st Flug. *mp* *mf*

2nd Flug. *mp* *mf*

3rd Flug. *mf*

Sop. Cnt.

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st & 2nd Hn.

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

Bass Tbn. *p* *mp* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Euph. *p* *mf*

2nd Euph. *p* *mf*

Bass Eb. *p* *mf*

Bass Bb. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *p* *mp* *mf*

Perc. 4 *mf* *mf*

Tempo: *Animato*

Dynamic markings: *mp*, *p*, *f*, *mf*, *All*

Performance instructions: (sticks), (choke), Tubular Bells, Tam tam, R.C. (sticks on bell), 3, -3

A T°

III. Allegro

143

145

1 Solo Hn.

2 Solo Hn.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Tam tam

Large Cymb. (mallets)

mf

p

mp

Solo

All

cue

one

3

3

Meno mosso
154

rall.

151

This page of a musical score contains measures 151 through 154. It is marked 'Meno mosso' and 'rall.' (rallentando). The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Saxophones, Flutes, Clarinet) and string section (Trumpets, Trombones, Euphoniums, Basses) are playing with dynamics ranging from *p sub* to *ff*. The percussion section includes four parts: Perc. 1 (bass drum), Perc. 2 (snare drum), Perc. 3 (cymbals), and Perc. 4 (tam-tam). Measure 154 features a 'cuc' (cymbal) effect and a 'Tam tam' effect.

162

1 Solo Hn.

2 Solo Hn.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

rall.

Allegro

170

unisono

mf

mf

unisono

mf

p

p

p

p

p

p

p

p

p

f

f

f

Str. M.

gliss.

f

f

f

play

p

p

p

mf

172

1 Solo Hn. *Bouché* *Open*

2 Solo Hn. *Bouché* *Open*

S. Sax. *cue* *mf*

1st A. Sax. *mf* *mf*

2nd A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Bass Sax.

1st Flug. *p*

2nd Flug. *p*

3rd Flug.

Sop. Cnt. *Str. M.* *mf*

1st Tpt. *Str. M.* *mf*

2nd Tpt. *Str. M.* *mf*

3rd Tpt. *Str. M.* *mf*

1st & 2nd Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *cue* *mf*

1st Bar. *p* *mf*

2nd Bar. *p*

1st Euph. *p* *mf*

2nd Euph. *p* *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mp*

Perc. 3 *mp*

Perc. 4 *Vibraph.* *L.V.* *mf*