

Menuet N° 1

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

Flute C
Solo
mp

Oboe C
mf
Solo
mp

Bassoon C
mp

1st Clarinet Bb
Oboe
mf
play
mp
Oboe
mf

2nd Clarinet Bb
mp

3rd Clarinet Bb
mp

Alto Clarinet Eb
mp

Bass Clarinet Bb
B.S.
mp
play
mp
B.S.
mp

1st Alto Sax Eb
mp

2nd Alto Sax Eb
mp

Tenor Sax Bb
mp

Baritone Sax Eb
mp

1st Trumpet Bb
mp

2nd Trumpet Bb
mp

3rd Trumpet Bb
mp

1st & 2nd Horn F
mp

3rd & 4th Horn F
mp

1st Trombone C
mp

2nd Trombone C
mp

3rd (Bass) Trombone C
mp

Baritone C
mp

Tuba C
mp

Double Bass
mp

Timpani
mp

Glockenspiel
mp

12 17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *play* *Solo* *All*
mf *mp*

2. Cl. *mp* *mp*

3. Cl. *mp* *mp*

A. Cl. *mp*

B. Cl. *play* *mp*

1. Alt. S. *mp*

2. Alt. S. *mp*

Ten. S. *mp*

Bar. S. *mp*

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

1 - 2 Hn. *mp*

3 - 4 Hn. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Bar. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

This page of a musical score covers measures 24 to 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*.
- Oboe (Ob.):** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*. A *Solo* instruction is present in measure 33.
- Bassoon (Bsn.):** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*. A *Solo* instruction is present in measure 26.
- Clarinets (Cl.):**
 - 1. Cl.:** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*. A *Solo* instruction is present in measure 26.
 - 2. Cl.:** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*. A *Trb. 1* instruction is present in measure 26.
 - 3. Cl.:** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mp* to *f*. A *Trb. 2* instruction is present in measure 26. A *play* instruction is present in measure 27.
 - A. Cl.:** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*. A *Trb. 3* instruction is present in measure 26.
 - B. Cl.:** Measures 24-25 are silent. Measures 26-33 feature a melodic line with dynamics ranging from *mf* to *f*. A *Trb. 3* instruction is present in measure 26. A *play* instruction is present in measure 27.
- String Instruments:**
 - 1. Alt. S., 2. Alt. S., Ten. S., Bar. S., 1. Tpt., 2. Tpt., 3. Tpt., 1-2 Hn., 3-4 Hn., 1. Tbn., 2. Tbn., 3. Tbn., Bar., Tba., Db., Timp., Glock.** All these instruments have parts throughout the measures, with dynamics ranging from *mf* to *f*.