

Menuet N° 2

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

The musical score is arranged in a standard concert band format. It features the following parts:

- Soprano Sax Eb: Rests throughout.
- 1st Alto Sax Eb: Solo, *mf*. Melodic line with slurs and ties.
- 2nd Alto Sax Eb: Solo, *mp*. Harmonic accompaniment.
- Tenor Sax Bb: Solo, *mp*. Harmonic accompaniment.
- Baritone Sax Eb: Solo, *mp*. Harmonic accompaniment.
- Bass Sax Bb: Rests throughout.
- 1st Flugelhorn Bb: Rests throughout.
- 2nd & 3rd Flugelhorn Bb: Rests throughout.
- Soprano Cornet Eb: Rests throughout.
- 1st Trumpet Bb: Rests throughout.
- 2nd Trumpet Bb: Rests throughout.
- 3rd Trumpet Bb: Rests throughout.
- 1st & 2nd Horn F: Rests throughout.
- 3rd & 4th Horn F: Rests throughout.
- 1st Trombone C: Rests throughout.
- 2nd Trombone C: Rests throughout.
- 3rd & Bass Trombone C: Rests throughout.
- 1st Baritone Bb: Rests throughout.
- 2nd Baritone Bb: Rests throughout.
- Euphoniums Bb: Rests throughout, with a short melodic phrase at the end.
- Eb Bass: Rests throughout.
- Bb Bass: Rests throughout.
- Percussion: Rests throughout.

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Sop. S. *mf* Tutti *mf* Solo

1. Alt. S. *mp* Tutti *mf*

2. Alt. S. *mp* Tutti

Ten. S. *mp* Tutti *mf* Solo

Bar. S. *mf* *mp* *mf* Solo

Bass S. *mp* *mf*

1. Flug. *mf*

2 - 3 Flug. *mp*

Sop. Cnt.

1. Tpt. *mf*

2. Tpt. *mp*

3. Tpt. *mp*

1 - 2 Hn. *mp*

3 - 4 Hn. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

1. Bar. *mp*

2. Bar. *mp*

Euph. *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. Timpani *mf* *mf*