



55 62

Solo Euph. *mf* *mf* *ff*

Sop. Cnt. *mp* *f*

solo Crmts. *mp* *one Str. M.* *All Open* *mp* *f*

Rep. Crmt. *mp* *one Cup* *mf* *(open)* *mf* *mp* *f*

2nd Crmts. *mp* *mf* *mp* *f*

3rd Crmts. *mp* *mp* *f*

Flug. *mp* *mf* *f*

solo T. Hn. *mp* *mf* *mf* *f*

1st T. Hn. *mp* *mp* *f*

2nd T. Hn. *mp* *mp* *f*

1st Bar. *mp* *mp* *mp* *f*

2nd Bar. *mp* *mp* *mp* *f*

1st Tbn. *mp* *one Str. M.* *mf* *mf* *f*

2nd Tbn. *mp* *mp* *mf* *f*

B. Tbn. *mp* *mp* *mf* *f*

2nd Euph. *(one)* *mp* *mp* *mp* *(both)* *f*

Es Bass *p* *one* *both* *f*

Bb Bass *p* *one* *both* *f*

Perc. 1 Triangle *p*

Perc. 2 *p* C.C. (sticks) *mf* 2 Cymbals *f*

Perc. 3 *mp* L.V. *Vibraph.* *S.D.* *p*

