

# OPUS EST

Concertmarch

Johan Evenepoel

♩ = 116

This musical score is for the Concertmarch "Opus Est" by Johan Evenepoel. It is written for a full orchestra and includes a percussion section. The score is in 3/8 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The orchestration includes:

- Piccolo C
- Flute C
- Oboe C
- Bassoon C
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- 1st Alto Sax Eb
- 2nd Alto Sax Eb
- Tenor Sax Bb
- Baritone Sax Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Bass Trombone C
- 1st Euphonium C
- 2nd Euphonium C
- Tuba C
- Timpani
- Percussion 1 (Snare Dr., 2 Cymbals)
- Percussion 2 (Bass Dr., Tubular Bells, Glockenspiel)
- Mallets

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "Basses play" and "L.V." (Liedersverzeichnis). The percussion part includes specific instructions for Snare Dr., 2 Cymbals, Bass Dr., Tubular Bells, and Glockenspiel.

12 17

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. 1. A. S. 2. A. S. T. S. B. S. 1. Tpt. 2. Tpt. 3. Tpt. 1-3 Hn. 2-4 Hn. 1. Tbn. 2. Tbn. 3. Tbn. B. Tbn. 1. Euph. 2. Euph. Tba. Timp. 1. Perc. 2. Perc. Mall.

23

This page of a musical score, numbered 23, contains parts for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets in C (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (1. A. S.), Alto Saxophone (2. A. S.), Tenor Saxophone (T. S.), and Baritone Saxophone (B. S.). The brass section consists of Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), Horns (1-3 Hn., 2-4 Hn.), Trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), Euphoniums (1. Euph., 2. Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), two Percussion parts (1. Perc., 2. Perc.), and Mallets (Mall.). The score features a dynamic marking of *mf* (mezzo-forte) in several places. A first ending bracket labeled '1.' spans measures 23-26, and a second ending bracket labeled '2.' spans measures 27-28. The Piccolo part has a trill-like flourish in measure 27. The percussion parts have specific rhythmic patterns, with the mallets playing tub bells in the final measures.

34 ————— 37 ————— 45

Picc. *mf*

Fl. *mf*

Ob. *mf* *soli*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf* Div.

A. Cl. *mf*

B. Cl. *mf*

1. A. S. *mf*

2. A. S. *mf*

T. S. *mf* A. Cl. Trbs play

B. S. *mf* B. Trb. play *mf*

1. Tpt. *mf* *soli* Str. M.

2. Tpt. *mf* *soli* Str. M.

3. Tpt. *mf* *soli* Str. M.

1-3 Hn. *mf* *soli*

2-4 Hn. *mf* *soli*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

B. Tbn. *mf*

1. Euph. *mf* Horns Trb. 3 play

2. Euph. *mf* Trb. 3 play

Tba. *mf* E♭ Bass only

Timp.

1. Perc. *mf* *p*

2. Perc. Triangle

Mall.

71 75 83

*♩ = ♩*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

A. Cl. *f* *mp*

B. Cl. *f*

1. A. S. *f* *mp*

2. A. S. *f* *mp*

T. S. *f* *mp*

B. S. *f*

Oboe (Str. M.) *f*

1. Tpt. *f*<sup>3</sup>

2. Tpt. *f*<sup>3</sup>

3. Tpt. *f*<sup>3</sup>

1-3 Hn. *f* *mp*

2-4 Hn. *f* *mp*

1. Tbn. *f* *mp*

2. Tbn. *f* *mp*

3. Tbn. *f* *mp*

B. Tbn. *f* *mp*

1. Euph. *f*

2. Euph. *f*

Tba. *f* *mp*

Timp. *f*

1. Perc. *f* *p*

2. Perc. *f*

Mall. *mp*

Glock. *mp*

85 91 99

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *mp* *f*

1. A. S. *f*

2. A. S. *f*

T. S. *f*

B. S. *mp* *f*

1. Tpt. *f*<sup>3</sup>

2. Tpt. *f*<sup>3</sup>

3. Tpt. *f*<sup>3</sup>

1-3 Hn. *f*

2-4 Hn. *f*

1. Tbn. *f*<sup>3</sup>

2. Tbn. *f*<sup>3</sup>

3. Tbn. *f*<sup>3</sup>

B. Tbn. *f*

1. Euph. *mp* *f*<sup>3</sup>

2. Euph. *mp* *f*

Tba. *f*

Timp. *f*

1. Perc. *f*<sup>3</sup>

2. Perc. *f*

Mall. *f*  
Tub. Bells

100 107

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Bsn. *f*

Ev. Cl. *f* *tr*

1. Cl. *f* *tr*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A. S. *f*

2. A. S. *f*

T. S. *f* *Hms* *mf*

B. S. *f*

1. Tpt. *f* *mf*

2. Tpt. *f* *mf*

3. Tpt. *f* *mf*

1 - 3 Hn. *f* *mf*

2 - 4 Hn. *f* *mf*

1. Tbn. *f* *mf* *3*

2. Tbn. *f* *mf* *3*

3. Tbn. *f* *mf*

B. Tbn. *f* *mf*

1. Euph. *f* *mf*

2. Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

1. Perc. *f* *mf*

2. Perc. *f* *mf*

Mall. *f* *Glock.*