

OPUS EST

Concertmarch

Johan Evenepoel

$\text{♩} = 116$

Soprano Sax Bb

1st Alto Sax Eb

2nd Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1st Fluegelhorn Bb

2nd Fluegelhorn Bb

3rd Fluegelhorn Bb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st Baritone Bb

2nd Baritone Bb

1st Euphonium Bb

2nd Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallets

Basses play

Snare Dr.

2 Cymbals

Bass Dr.

Tubular Bells

Glockenspiel

L.V.

11 17

S. S. mf
1. A. S. mf
2. A. S. mf
T. S. mf
B. S. (2nd time) mf
1. Flug. mf
2. Flug. mf
3. Flug. mf
1. Tpt. mf
2. Tpt. mf
3. Tpt. mf
1 - 3 Hn. mf
2 - 4 Hn. mf
1. Tbn. mf
2. Tbn. mf
3. Tbn. mf
B. Tbn. mf
1. Bar. mf
2. Bar. mf
1. Euph. (2nd time) mf
2. Euph. (2nd time) mf
E \flat Bass mf
B \flat Bass mf
Timp.
1. Perc. mf
2. Perc. mf
Mall.

21

S. S. *mf*

1. A. S.

2. A. S.

T. S.

B. S.

1. Flug.

2. Flug.

3. Flug.

1. Tpt.

2. Tpt.

3. Tpt.

1 - 3 Hn.

2 - 4 Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1. Bar.

2. Bar.

1. Euph.

2. Euph.

E \flat Bass

B \flat Bass

Timp.

1. Perc.

2. Perc.

Mall.

31 | 2. | 37

The musical score is arranged in systems for various instruments. The top system includes vocal parts (S.S., A.S., T.S., B.S.) and woodwinds (1. Flug., 2. Flug., 3. Flug., 1. Tpt., 2. Tpt., 3. Tpt., 1-3 Hn., 2-4 Hn.). The middle system includes brass (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn., 1. Bar., 2. Bar., 1. Euph., 2. Euph., E♭ Bass, B♭ Bass). The bottom system includes percussion (Timp., 1. Perc., 2. Perc., Mall.).

Measure 31: The score begins with a first ending bracket. Dynamics are marked *mf* for many parts.

Measure 32: Continuation of the first ending. Dynamics include *mf* and *soli* for the Horns.

Measure 33: The second ending begins. Dynamics include *mf* and *soli* for the Horns.

Measure 34: Continuation of the second ending. Dynamics include *mf* and *soli* for the Horns.

Measure 35: Continuation of the second ending. Dynamics include *mf* and *soli* for the Horns.

Measure 36: Continuation of the second ending. Dynamics include *mf* and *soli* for the Horns.

Measure 37: The score concludes with various dynamics including *mf* and *soli* for the Horns.

65 FINE

S. S.
1. A. S.
2. A. S.
T. S.
B. S.
1. Flug.
2. Flug.
3. Flug.
1. Tpt.
2. Tpt.
3. Tpt.
1-3 Hn.
2-4 Hn.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
1. Bar.
2. Bar.
1. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
1. Perc.
2. Perc.
Mall.

71 8^{va} 75

1. A. S.
2. A. S.
T. S.
B. S.
1. Flug.
2. Flug.
3. Flug.
1. Tpt.
2. Tpt.
3. Tpt.
1-3 Hn.
2-4 Hn.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
1. Bar.
2. Bar.
1. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
1. Perc.
2. Perc.
Mall.

Oboe (Str. M.)

76 83

S. S.
1. A. S.
2. A. S.
T. S.
B. S.
1. Flug.
2. Flug.
3. Flug.
1. Tpt.
2. Tpt.
3. Tpt.
1 - 3 Hn.
2 - 4 Hn.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
1. Bar.
2. Bar.
1. Euph.
2. Euph.
Eb Bass
Bb Bass
Timp.
1. Perc.
2. Perc.
Mall.
Glock.
mp

90 91 99

S. S.
1. A. S.
2. A. S.
T. S.
B. S.
1. Flug.
2. Flug.
3. Flug.
1. Tpt.
2. Tpt.
3. Tpt.
1 - 3 Hn.
2 - 4 Hn.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
1. Bar.
2. Bar.
1. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
1. Perc.
2. Perc.
Mall.
Tub. Bells
Glock.