

# THE PIONEERS

Commissioned by Brass Band Leest, Belgium

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Fast ♩ = 138 (min)

Steady ♩ = 69

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, playing a melodic line with grace notes.
- Solo Cornets Bb:** Similar to the Soprano Cornet, playing a melodic line.
- Repiano Cornet Bb:** Similar to the Solo Cornets, playing a melodic line.
- 2nd Cornets Bb:** Similar to the Solo Cornets, playing a melodic line.
- 3rd Cornets Bb:** Similar to the Solo Cornets, playing a melodic line.
- Flugelhorn Bb:** Similar to the Solo Cornets, playing a melodic line.
- Solo Horn Eb:** Similar to the Solo Cornets, playing a melodic line. Includes a *Solo* section starting at measure 10 with a *mf* dynamic.
- 1st Horn Eb:** Similar to the Solo Cornets, playing a melodic line.
- 2nd Horn Eb:** Similar to the Solo Cornets, playing a melodic line.
- 1st Baritone Bb:** Similar to the Solo Cornets, playing a melodic line. Includes dynamics *p* and *mf > p*.
- 2nd Baritone Bb:** Similar to the Solo Cornets, playing a melodic line. Includes dynamics *p* and *mf > p*.
- 1st Trombone Bb:** Sustained notes (*sost.*) with dynamics *mf* and *p*.
- 2nd Trombone Bb:** Sustained notes (*sost.*) with dynamics *mf* and *p*.
- Bass Trombone C:** Sustained notes (*sost.*) with dynamics *mf* and *p*.
- 1st Euphonium Bb:** Similar to the Solo Cornets, playing a melodic line. Includes dynamics *p* and *mf > p*.
- 2nd Euphonium Bb:** Similar to the Solo Cornets, playing a melodic line. Includes dynamics *p* and *mf > p*.
- Bass Eb:** Similar to the Solo Cornets, playing a melodic line. Includes dynamics *ff*, *fp*, and *mf > p*.
- Bass Bb:** Similar to the Solo Cornets, playing a melodic line. Includes dynamics *p* and *mf > p*.
- Percussion 1:** Tubular Bell, playing sustained notes with a *f* dynamic.
- Percussion 2:** Wood Block, playing a rhythmic pattern with a *ff* dynamic. Wind Chimes, playing a sustained note.
- Percussion 3:** Xylophone, playing a rhythmic pattern with a *ff* dynamic. Vibraphone, playing sustained notes with a *mf* dynamic.

8

Sop. Cnt.

solo Cnt. Cup Mute a3 *mf* Solo open *mf*

rep Cnt. Cup Mute *mf*

2nd Cnt. Cup Mute *mf*

3rd Cnt. Cup Mute *mf*

Flug. Solo 5 *mf* morendo

solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. *mf* sost. *p*

2nd Tbn. *mf* sost. *p*

B. Tbn. *mf* sost. *p*

1st Euph. *p* *mf* *p*

2nd Euph. *p* *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. 1 L.C. (mallets) *p* *mf*

Perc. 2

Perc. 3 *mf*

16 |ten. a tempo  
18

Sop. Cnt. *mf* Cup Mute

solo Cnt. *mf* (Cup Mute)

rep Cnt. *mf* (Cup Mute)

2nd Cnt. *mf* (Cup Mute)

3rd Cnt. *mf* (Cup Mute) Open *p*

Flug. *mp*

solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p* *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn. Solo *mf*

2nd Tbn.

B. Tbn.

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E♭ Bass *p* *mp* *p*

B♭ Bass *p* *mp* *p*

Perc. 1 Shaker L.C. (mallets) *mp*

Perc. 2 C.C. (stick) Drums (brushes) *mp*

Perc. 3 C.C. (on bell) *mp* 3

98 *marcato* 100

Sop. Cnt. *f*

solo Cnt.

rep Cnt.

2nd Cnt.

3rd Cnt. *marcato* *f*

Flug. *ff*

solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sonore* *mf*

2nd Tbn. *sonore* *mf*

B. Tbn. *sonore* *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Perc. 1 Tri. *mf*

Perc. 2 B.D. *f* Toms *f* Bongo's *p* *mf*

Perc. 3 C.C. *p* *f*

106 111

Sop. Cnt. *f* *fp*

solo Cnt. *f* *f*

rep Cnt. *fp*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *fp* *f*

solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f*

1st Euph. *f* *fp* *f*

2nd Euph. *f* *fp* *f*

E♭ Bass *ff* *f* *fp*

B♭ Bass *ff* *f* *fp*

Perc. 1 *fp* *f*

Perc. 2 Tom *mf* C.C.

Perc. 3 Glocksp. *f* *f*

112

Sop. Cnt.

solo Cnt.

rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*ff*

*f*

*p*

L.C. (mallets)

S.D.

Toms

Tub. Bells

Tambourin

119 120

Sop. Cnt. *p* *ff*

solo Cnt. *p* *ff*

rep Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *p* *ff* *mf*

solo Hn. *mf* Soli.

1st Hn. *mf* Soli.

2nd Hn. *mf* Soli.

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *molto* *mf* sub.

2nd Tbn. *p* *molto* *mf* sub.

B. Tbn. *p* *molto* *mf* sub.

1st Euph. *p* *ff*

2nd Euph. *p* *ff*

E $\flat$  Bass *p* *molto* *mf* sub.

B $\flat$  Bass *p* *molto* *mf* sub.

Perc. 1 *f* *p* *ff* Timp.

Perc. 2 *f* *p* *ff* S.D.

Perc. 3 *f* Tam Tam

132 136

Sop. Cnt.

solo Cnt.

rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Str. Mute

Open

*mf*

*f*

B.D.

R.C.

S.D.



143 152

Sop. Cnt. *f* *mf*

solo Cnt. *f* *mf*

rep Cnt. *f*

2nd Cnt. *f* *mf*

3rd Cnt. *f*

Flug. *f*

solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f*

Perc. 1

Perc. 2

Perc. 3 Glockenspiel *f* Triangle

Detailed description: This page of a musical score covers measures 143 to 152. It features a vocal ensemble with Soprano, solo Contralto, repeated Contralto, 2nd Contralto, and 3rd Contralto parts, along with a Flute. The woodwind section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, 1st and 2nd Euphonium, and Eb and Bb Basses. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3, which includes a Glockenspiel and a Triangle. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics range from fortissimo (f) to mezzo-forte (mf). The vocal parts have melodic lines with some slurs, while the instrumental parts provide harmonic support with various rhythmic patterns.

153

Sop. Cnt. Str. Mute *mf*

solo Cnt. Str. Mute *mf*

rep Cnt. *mf* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *mf*

solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

1st Euph. *mp* *mf*

2nd Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf* *mp* *mf*

Perc. 1 C.C. (mallets) *p* *mf*

Perc. 2 Claves *mf*

Perc. 3 B.D. *mf*

179 Lento  $\text{♩} = \text{♩}$  ( $\text{♩} = 66$ ) 185

Sop. Cnt. Solo (open) *mf* *mp*

solo Cnt. Cup Mute *mp* Open *mp*

rep Cnt. Cup Mute *mp* Open *mp*

2nd Cnt. Cup Mute *mp* Open *mp*

3rd Cnt. Cup Mute *mp* Open *mp*

Flug. *mp*

solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mp* one

B♭ Bass *mp*

Perc. 1 Timp. *mf* C.C. (mallets) *mp*

Perc. 2 Bongo's

Perc. 3 Toms Tam tam

188

Sop. Cnt. *mp*

solo Cnt. *one* *two* Solo *mf* All *mf*

rep Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

solo Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mf*

2nd Euph. *mf*

E $\flat$  Bass both *mp* *mf*

B $\flat$  Bass *mp* *mf*

Perc. 1 *mf*

Perc. 2 C.C. (on bell) Toms Drums (brushes)

Perc. 3 Triangle Vibraphone Wind Chimes

195

Sop. Cnt. Solo *f*

solo Cnt. *cresc.* *f*

rep Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f*

solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

1st Euph. *cresc.* *f*

2nd Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 C.C. (on bell) *mp* C.C. *f*

318

The musical score consists of the following parts:

- Vocal Soloist:** Soprano Contralto (Sop. Cnt.), Solo Contralto (solo Cnt.), and Repeat Contralto (rep. Cnt.).
- Woodwinds:** Flute (Flug.), Horns (solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Bass (Eb Bass, Bb Bass).
- Brass:** Trombone (1st Tbn., 2nd Tbn., B. Tbn.).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

Key musical markings include *molto*, *mp*, *mp sub.*, *ff*, and *tr*. The score features complex rhythmic patterns and dynamic shifts across all instruments.

